



Advice Pavilion

Record of progress

The story so far...

The initial pitch was made at Art Week Exeter's annual *ArtSOUP* event, in which artists are invited to pitch an idea for the forthcoming Art Week Exeter to a public audience then vote in their favorite, which wins the proceeds of ticket sales to the event. Last October this piece won, and came into existence.

The initial pitch was to produce a piece of public art for Art Week Exeter (AWE) revolving around the subject of 'advice'. This topic was chosen, through considering how public art can be a conversation between artist and viewer, and how in my experience, the most memorable and useful conversations are usually ones in which advice is given. At a time of increasing social fragmentation, tapping into and sharing local wisdom can build community and allow people to teach and learn from their neighbors. Advice, to me, is something that can only be attained through a journey, and can help others make similar journeys in the future – a building block of community. The advice may be small, or large, prophetic, or funny, but ultimately, to someone, it will one day be of use. Advice is raw altruism; the sharing of one's own wisdom, for the benefit of others.

Following winning this initial funding, I needed to find a site. I invited members of local communities to a talk about the piece I gave at Kaleider a couple of weeks later, including Robyn Connett of the St. James Forum, with whom I had a great discussion about Queen's Crescent Garden (QCG), and decided on this location. Queen's Crescent Garden seemed a particularly interesting site, as A) it is often overlooked as a green space, despite its proximity to the city centre,

B) It is being redeveloped by the community of St. James, C) it is in St. James, a ward with a diverse and ever changing population.

But how will this be translated into art? Residents and members of the of St. James community will be invited to contribute a piece of advice that they would like to share, which will then be displayed upon the installation itself in QCG. As well as reaching out to residents, namely through the St. James Forum, I will be working with key community hubs in St. James, including St. Sidwell’s Primary School, Exeter Central Mosque, CoLab, St. Sidwell’s community centre. I am also working with Rory Cunningham, Community Liaison Officer at Exeter University about engaging with students based in St. James.

Through consultation with local architects Frazer Osment (designer of QCG redevelopment) and Ivan Jordan, as well as members of the St. James community, I have come up with the below design, which will be covered in colourful print-outs displaying the advice of local residents.



At the time of writing, I am in the process of gathering advice and fundraising for the project.

Below is a budget breakdown of the project,

Advice Pavilion Budget

Materials		quantity	unit price		
Wood - a (lower)	125w22t3000l	14.00	£8.67	£121.38	
Wood - b (higher)	150w22t3000l	6.00	£10.39	£62.34	
Wood - c (chip)	18t2500l1250q	4.00	£19.43	£77.72	
Wood - d (leaf)	9mmw1220l2440	6.00	£21.18	£127.08	
Rope				£20.00	
Ratchets				£20.00	
Metal Straps				£40.00	
Paint				£60.00	
Glue				£30.00	
Contingency				£50.00	
Printing				£60.00	
					£668.52
Marketing/legacy					
Documentation (booklet fr library)				£90.00	
Marketing inc. sign				£100.00	
Fees/admin					£190.00
AWE Reg Fee				£60.00	
Artist-Network Insurance				£40.00	
Hugh fee				£500.00	
					£600.00
Total					£1,458.52

Funding					
SOUP		£165.00		£1,293.52	Yes
WARD		£300.00		£993.52	Pending (Yes)
DEVON COUNTY		£200.00		£793.52	Yes
STREETWISE		£500.00		£293.52	Pending
CITY GRANT		£293.52		£0.00	Pending

In-Kind support		Days	Value	
Kaleider meeting rooms		2.00	£120.00	£240.00
Kaleider desk space		21.00	£70.00	£1,470.00
				£1,710.00