

# Hugh McCann | *Artist CV*

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I am a multidisciplinary artist with training and experience in fine art and theatre. I am usually in Southwest and occasionally London, and mostly work at Kaleider in Exeter where I am a resident artist. Writing is at the heart of my work, and I am interested in offering audience's ways to reimagine the world we live in. I am also passionate about the dramaturg's role in blurring boundaries between disciplines within performance and am member of the Dramaturg's Network executive committee.

## Current

### ***Dartington Sinfonietta* | Dramaturg | Ongoing**

Helping develop new ways of presenting classical music to contemporary audiences.

### ***NOISE* | Writing/performing | 2017/8**

Audio performance developed through sharing's at Battersea Arts Centre, Soho Theatre, a residency at Bristol's Arnolfini Gallery, and a showing at BERG Collective's festival of new writing, with aims to tour in 2018.

### ***Tiny Details* by Jon Nash | Assistant Directing | 2017/18**

Assistant directing a new piece by writer Jon Nash supported by Theatre Royal Plymouth's.

### ***Advice Pavilion* | Public art commission | 2018**

A public art installation commissioned by Art Week Exeter.

### ***Alright mate?* | Art/dramaturgy | 2018**

Producing an art project supporting the redevelopment of Documental Theatre's nationally touring show *Friction*.

### ***You Are Here* | Devising/performing | 2018**

A site-responsive audio performance, to be produced through a residency at Poplar Union in Summer 2018.

## Past

### ***Sunked* by Chris White | Dramaturgy | 2017**

Acting as dramaturg in the development of Bard-of-Exeter Chris White's *Sunked*.

### ***40KM* | Writing/Performing | 2017**

A site responsive audio performance in collaboration with sonic artist Josh Barfoot. Performed at Theatre 503, Theatre Royal Plymouth, and The Bikeshed Theatre's popup Boatshed. Funded by Goldsmith's University.

### ***The Guide* | Writing/Dramaturgy | 2017**

A short play commissioned by City and Islington College created for and with students to perform.

### ***Listening To The City* | Workshop leading | 2017**

Leading an adult learning course at Exeter's Colab in which learners make their own bespoke audio-tours of Exeter.

### ***Stomping On Shadows* | Writing | 2016**

A one hour script commissioned by Theatre West. Performed October 2016. Directed by Matt Grinter.

### ***Ensuite* | Writing/Performing | 2015/6**

Solo show supported by The Bike Shed Theatre and touring to Battersea Arts Centre and Theatre Royal Plymouth.

## Education

**MA Dramaturgy and Writing for Performance** | Goldsmiths | **Distinction** | Completed 2017

**Foundation Diploma: Fine Art** | Central St. Martins | **Merit** | Completed 2014

*Co-founder of BERG Collective - [bergcollective.com](http://bergcollective.com)*

*Resident at Kaleider – [kaleider.com](http://kaleider.com)*